**HOTEL CALIFORNIA**

**A. Delete the wrong word**

On a dark **(1) dessert/desert** highway, cool wind in my  **(2)** **hair/head**

Warm **(3) smell/spell** of colitas, rising up through the **(4) lair/air**

Up ahead **(5) in/on** the distance, I saw a shimmering **(6) light/flight**

My head grew **(7) happy/heavy**  and my sight grew dim, I had to stop **(8) for/from** the night

There she **(9) stool/stood** in the doorway; I heard the **(10) mission/vision** bell

And I was **(11) thinking/saying** to myself, “this could be Heaven or **(12)this/these**could be Hell”

There she **(13) light/lit** up a candle and she **(14) showed/choked**me the way

There **(15) was/were** voices down the corridor, I **(16) thought/caught**I heard them say…

**B. Complete the chorus with the missing words**

Welcome to **(17) \_ \_ \_ \_ \_ \_ \_ \_** Hotel California…  **(18) \_ \_ \_  \_ \_ \_ \_** a lovely
**(19) \_ \_ \_ \_ \_ \_ \_**, such a  **(20) \_ \_ \_ \_ \_ \_ \_ \_** face… Plenty  **(21) \_ \_ \_ \_ \_ \_ \_ \_** room at  **(22) \_ \_ \_ \_ \_ \_ \_ \_** Hotel California…  **(23) \_ \_ \_ \_ \_ \_ \_ \_** time of  **(24) \_ \_ \_ \_ \_ \_ \_** \_, you can  **(25) \_ \_ \_ \_ \_ \_ \_ \_** it here

**C. Re-order the sentences**

|  |  |
| --- | --- |
|  | 1. How they dance in the courtyard, sweet summer sweat.
 |
|  | b. Wake you up in the middle of the night just to hear them say… |
|  | 1. So i called up the Captain, “Please bring me my wine”
 |
|  | d. Some dance to remember, some dance to forget |
|  | e. Her mind is Tiffany-twisted, she got the Mercedes Benz |
|  | f. And still those voices are calling from far away, |
|  | g. She got a lot of pretty, pretty boys she calls friends |
|  | h. He said, “We haven’t had that spirit here since nineteen sixty nine” |

**D. Fill in the gaps with the missing *verb forms***

Mirrors on the ceiling, the pink champagne on ice And she (26) \_ \_ \_ \_ \_ \_, “we (27) \_ \_ \_ \_ \_ all just prisoners here, of our own device”And in the master’s chambers, they (28) \_ \_ \_ \_ \_ \_ for the feastThey (29) \_ \_ \_ \_ \_ it with their steely knives, but they just (30) \_ \_ \_ \_ \_ the beast Last thing I (31) \_ \_ \_ \_ \_ , (32) I \_ \_ \_ \_ \_ for the door I (33) \_ \_ \_ \_ \_ to find the passage back to the place I (34) \_ \_ \_ \_ \_ before ‘Relax,’ (35) \_ \_ \_ \_ \_ the night man, “we (36) \_ \_ \_ \_ \_ \_ to receive. You (37) \_ \_ \_ \_ \_ out at any time you like, but you (38) \_ \_ \_ \_ \_ never (39)\_ \_ \_ \_ \_!”

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